

International Conference <b>Theatre about Science</b> Colóquio International <b>Teatro sobre Ciência</b>	Coimbra, Portugal <b>9 – 11</b> <b>November</b> <b>novembro</b> <b>9<sup>th</sup> – 11<sup>th</sup></b>	<b>Keynote Speakers (60 min)</b> <b>Oral Presentation (15 min)</b> <b>Lecture Performance (30 min)</b> <b>Short Performance (30 min)</b> <b>Workshop (90 min)</b> <b>Discussion Panel (90 min)</b> <b>Theatre (60 min to 90min)</b>
	<b>Horário</b> <b>Schedule</b>	

**11.nov**      sábado  
saturday

10h00 TPQ **Keynote Speaker**  
Liliane Campos  
Sorbonne Nouvelle  
**Contemporary Performance as Microscope and Macroscope**  
Moderator  
Fernando Matos Oliveira

11h00 FLUC **Coffee Break**

TPQ **Oral Presentations**  
Moderator  
Daniel Gamito-Marques

11h30 Kirsten Shepherd-Barr  
**Modernist Theatre and Science: Two Plays**

11h45 Daniel Abdalla  
**'A Strange and Secret Thing': Staging Heredity in the Harlem Renaissance**

12h00 Sara Cole  
**'But When Is This Farce To End?': Science Performance In Elizabeth Inchbald's play 'Animal Magnetism'**

12h15 Thelma Lopes  
**Theater and Science in Brazil: origins and interactions in the 19th century**

AIII **Oral Presentations**  
Moderator  
Clara Barata

11h30 Vânia Rodrigues,  
Fernando Matos Oliveira  
**To green or not to green: theatre management and the ecological imperative**

11h45 Mário Montenegro  
**Theatre to promote public awareness for the rehabilitation of urban streams**

12h00 Alice Barbaza  
**Scientists and lecture-performance: towards an ecology of knowledge**

12h15 April Thaut Aung  
**What are Designer Babies? A Blurring of Social Engineering and Genetic Engineering on Stage in Singapore**

12h30 TPQ **Short Performance**  
Coimbra Impro  
**Science of the Unexpected – Improv Presentation**

13h00 FLUC **Lunch**

14h30 TPQ **Discussion Panel**  
Joana Ricarte *et al.*  
**The potential of participatory theater to foster inclusive values, policies, and identities: an interdisciplinary approach**  
Moderator  
Clara Barata

AIII **Lecture Performances**  
Moderator  
Carla Almeida

14h30 Nigel Townsend,  
Sudha Bhuchar  
**The Lens**

15h00 Maite Guilera  
**How can I speak again? – Sarah Kane's "4.48 Psychosis", Insane Stories in First Person**

15h30 Alexander Matthias Gerner  
**"Hmm, that's an interesting question": Hacking into Human AI – "Dialogues"**

16h00 FLUC **Coffee Break**

16h30 TPQ **Short Performance**  
Fred Kempner  
**To Be Or Not To Be – A Play Exploring AI**  
Moderator  
Ana Santos Carvalho

AIII **Lecture Performances**  
Moderator  
Rita Alcaire

16h30 Ricardo Seiça Salgado  
**Para Vós [For you]: thinking five years of affect activism**

17h00 Graça P. Correia  
**Towards an Eco-Empathic Theatre: Science and Technology in Contemporary Theater**

17h30 AIII **Closing Session**

17h45 TPQ **Theatre**  
Teatro Para Armar  
**The weather in the clouds**

20h00 RPM **Conference Dinner**

22h30 GSC **After Party**

**info**

- FLUC – Faculdade de Letras da Universidade de Coimbra
- TPQ – Teatro Paulo Quintela
- AIII – Anfiteatro III (FLUC)
- SSP – Sala São Pedro (Biblioteca Geral)
- RCC – Rómulo – Centro Ciência da Universidade de Coimbra
- TAGV – Teatro Académico de Gil Vicente
- CSF – Convento São Francisco
- GSC – Galeria Santa Clara
- RPM – Restaurante Piscinas do Mondego

Organizers | Organizadores



Partners | Parceiros



Financial Support | Financiamento

